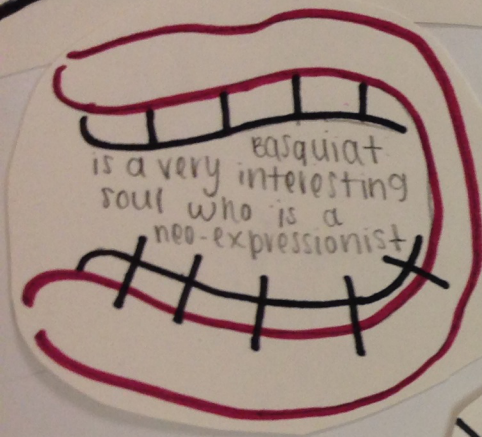


Jean-Michel

Basquiat



INSPIRED BY graffiti poetry music



THEMES IN PAINTINGS:

social commentary
attacks on power structures
systems of racism
class struggle

"springboard to deeper truths about individual"

Started out doing graffiti on buildings under the pseudonym "SAMO" and got a lot of feedback from his work → led to painting as a solo artist.

[Founded by Andy Warhol]



Reflection:

I chose to do my investigation on Basquiat because his work is very impressive. His form of art is almost identical to my brother's. If reincarnation was real I would believe that my brother had a part of Basquiat's soul in him. I love his work and it is special to me b/c it is an influence in my brother's life whose work had impacted mine. Neo-expressionism, primitivism and graffiti are all very beautifully interesting art forms. This troubled soul does a great job of conveying