

Subject Area/ Topic: Art 1/Perspective

SLO/Expectations: To create a surrealist perspective by combining three perspective drawings from observation	Standards: 9.1.12 A. Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements: Visual Arts: • color • form/shape • line • space • texture • value 9.1.12 C. Relate works in the arts to varying styles and genre and to the periods in which they were created
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Learning Activities or Tasks:

Students will review how to draw in perspective by use of video clips and demonstration by teacher. Students will practice on grided paper with basic shapes and letters prior to going into hallway to draw from observation.

Students first create sketches in hallway on a small scale, then students translate drawings to larger scale. Focusing on line quality and shading as well as accuracy when portraying perspective. Students will then draw a room in their house from observation, finishing drawing at school from a photo.

Students will draw an area of their choice using prior knowledge of perspective. Students will then have a drawing activity with tracing from magazines to create a surrealist image. Students will work in groups to reseach surrealism and present their understanding to the class.

Finally students take all three observational drawings & trace parts of their image to create a unified surrealist image. Students will then translate these images to a final drawing which can be colored in method of choice, demonstrating a knowledge of the elements and principles of art & design.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected during the project
- Self-Assessed rubric with written reflection