

# Subject Area/ Topic: Intro to Ceramics/ Pinched Faces

<b>SLO/Expectations:</b> To create a representational face that fits your personality by using pinch pots and other techniques (sculpture, coil, additive & subtractive methods) previously learned in class.	<b>Standards:</b> 9.1.12 A. Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements: Visual Arts: • color • form/shape • line • space • texture • value 9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
---	---

**Learning Activities or Tasks:**  
Students will work individually to create a sketch that is a visual representation of self, through use of research and incorporation of activities they are interested in. This can be a literal or figurative representation of self. Once the sketch is completed, they will individually review with teacher to trouble-shoot and determine the best methodology for construction.

Students then begin working on their faces, by creating two pinch pots and attaching them around a newspaper base. Students will then carve away or add on to their base to best create their sketch in a three-dimensional form focusing on the surface as well as the structure. Frequent check-in's by teaching to assess progress and any issues that may arise.

Once project is completed structurally, students will place their piece on the greenware shelf to be fired. They will check back to this shelf frequently to pick up their piece after it is fired to be glazed with either underglaze or glaze.

**Assessment:** Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected during the project
- Self-Assessed rubric with written reflection