

Subject Area/ Topic: Honors Ceramics Major/Teapots

SLO/Expectations: To create a ceramic teapot reflective of ones personality by researching a movement in art they connect with and forcing connections between that and their personality	Standards: 9.1.12 D. Demonstrate specific styles in combination through the production or performance of a unique work of art 9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
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Learning Activities or Tasks:
Students will watch examples of tea ceremonies in Chinese culture, then be introduced to teapot history and the movements reflected in it. Students will then look at various examples of styles and teapots both modern and in art history.

Various problem solving techniques are shown and the research process is explained with visual examples. Students will then begin research process. Students will individually meet with and discuss their ideas along the way, illustrating the research process and movement they connect with. Then, students will begin working on form, once design is complete.

Once completed, students will place work on greenware shelf. Students will check back once their piece is fired to glaze their work.

When all pieces are out of the kiln, there will be a class critique.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection