

Subject Area/ Topic: Art 1 /Printmaking-Forced Connections

SLO/Expectations: To create 2 different printing plates that seemingly don't connect by finding connections between objects and using the ground surface to help enhance the connection.

- Standards:** 9.1.12 H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
 - Evaluate issues of cleanliness related to the arts.
 - Evaluate the use and applications of mechanical/electrical equipment.
 - Evaluate differences among selected physical space/environment.
 - Evaluate the use and applications of safe props/stage equipment.
 - Evaluate the use and apply safe methods for storing materials in the arts.
- 9.3.12 E. Examine and evaluate various types of critical analysis of works in the arts and humanities.
- Contextual criticism
 - Formal criticism
 - Intuitive criticism

Learning Activities or Tasks:

Students will learn about the different areas of printmaking including, screenprinting, etching, lithography, and relief prints. Students will look at examples of the printmaking process and learn the appropriate terminology.

Students will be introduced to the idea of forcing connections. To take two objects that don't have an obvious connection, but through the ground they will illustrate the connection as they have established it.

Students will then sketch out three different ideas, explaining the connections. Students then transfer their drawings onto a printing plate. Students will carve out areas they do not want to print. Then, students will construct the ground to print on. Finally students will do proof prints, then their final prints on the constructed ground.

When completed students will fill out a self-assessed rubric and a class critique will be held.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected during the project
- Self-Assessed rubric with written reflection