

Subject Area/ Topic: Intro to Ceramics/Mug Lesson

SLO/Expectations:

To create a mug that is reflective of your personality by using pinch, slab, coil or wheel as the base & sculptural techniques for additions.

Standards:

9.3.12 B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
- 9.3.12 H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts

Learning Activities or Tasks:

Students will learn the fundamentals of hand-building, by introducing how to build with pinch, slab & coils. Students will be introduced to the slab roller, extruder & other machines in the room to assist in making building more efficient. Students will learn the basics of clay, where it comes from & how the structure changes depending on the moisture & grog.

Students will be introduced to the project, by reviewing examples & discussing how a personality can show through a 3-dimensional object. Once reviewed-students will begin sketching. Students will continue to do utilizing the worksheet until they feel they have come up with a design most fitting of them. Students will then begin to construct out of clay utilizing the tools learned previously. Students will continue to construct being mindful of air bubbles and materials that can & cannot go into the kiln. Once completed, students will put their completed work on the greenware shelf to be fired.

When all pieces are out of the kiln, there will be a class critique.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection