










Juxtaposition of Self

Juxtaposition of Self Understand: Understand how the version of ourselves can sometimes vary between what we portray outwardly to what we perceive inwardly. Using this understanding to create a piece of art that portrays this juxtaposition.

Juxtaposition of Self Know: juxtaposition, elements and principles of design, mixed media, portraiture, composition, craftsmanship, proportion, ground, reference images, formal, intuitive & contextual criticism

Do's	Description	Done By	Product Complete		
Understand	What makes you unique? What makes you different? How do we portray ourselves publically vs. privately? How do others perceive us?	Day 1			
Brainstorm	active research process to generate ideas for project-including 3 unique thumbnail sketches and descriptions of thumbnails with mention of top choice for project & why	Day 3			
Check with Satko	review thumbnails with Satko, explaining which is the best suited for the project & why	Day 3-4			 Satko initial
Begin creating	depending on project choice material choice will vary experimentation might be needed, prior to beginning				
Finished artwork (turned in to Satko)	Completed art project based on the juxtaposition of internal vs. external self submitted with rubric outlining specific areas of growth & areas for improvement	Day 14	