

Subject Area/ Topic: Art 1/Juxtaposition of Self

SLO/Expectations: To create a piece that shows the juxtaposition of ones public vs private self	Standards: 9.3.12 B. Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair). 9.3.12 E. Examine and evaluate various types of critical analysis of works in the arts and humanities. <ul style="list-style-type: none">• Contextual criticism• Formal criticism• Intuitive criticism
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Learning Activities or Tasks:

Students will work in partners to describe juxtaposition and then illustrate definition. Groups will share out on a voluntary basis. Students will then watch TED talk by Sarah Kay, discussing spoken word as an art and what it means to her. Students will then reflect as a group on how they relate.

Teacher will share example of how we are viewed and the versions of self that we project either knowingly or unknowingly to the world. Students will work individually to define who they are, what versions of self do they project to the world, vs how they see/perceive themselves. Students will begin sketching 3 unique ideas. If students are struggling, they can work on creating a list of things/places/feelings/events that define who they are, then illustrate the list and arrange the items in an interesting composition.

Once sketch is reviewed, students will begin working in medium of choice, focusing on craftsmanship and theme. Teacher will check-in with students throughout the creative process. Upon completion of project, self-assessed rubric will be completed and a critique will be held and work reviewed by peers.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected during the project
- Self-Assessed rubric with written reflection