

Subject Area/ Topic: Intro to Ceramics/Tiles

SLO/Expectations: To create 7 cohesive tiles thematic in nature by researching and taking inspiration from OP Art or Mandalas. Each tile should be asymmetric in design & include additive & subtractive sculpture.	Standards: 9.1.12 D. Demonstrate specific styles in combination through the production or performance of a unique work of art 9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
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Learning Activities or Tasks:

Students will reflect on powerpoint outlining additive & subtractive sculpture as well as asymmetry in art. Students will then follow the links to Google Cultural Institute to begin research on OP Art & Mandalas, finding which resonates more with them. Once they have narrowed it down, students will take inspiration from the images/styles they researched & begin sketching.

Students will sketch 3 separate ideas in both form & design and submit their sketches on Google Classroom. Students will individually meet with and discuss their ideas along the way. Then, students will begin working on form, once design is complete.

Once their piece is finished, students will place work on greenware shelf. Students will check back once their piece is fired to glaze their work.

When all pieces are out of the kiln, there will be a class critique and one tile will be left here to put on the partition wall.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection