

Subject Area/ Topic: Honors Ceramics Major/Conventional Unconventional

SLO/Expectations: To create a ceramic cultural piece by researching your culture & using traditional symbols & patterns on an unconventional form-showing the evolution of the culture as you see it.	Standards: 9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12 F. Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition. 9.2.12 D. Analyze a work of art from its historical and cultural perspective.
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Learning Activities or Tasks:
Students will look at traditional pieces by culture and the trends in patterns and colors. Students will then research their cultural background, finding commonalities and designing their pattern based on those traditions. Once they decide upon a pattern, students will begin designing how they interpret their culture for today’s society. Examples are shown of both traditional and non-traditional interpretations.

Students will individually meet with and discuss their ideas along the way, illustrating the research process and the traditions of the culture they identify with. Then, students will begin working on form, once design is complete.

Once completed, students will place work on greenware shelf. Students will check back once their piece is fired to glaze their work using decal transfers based on their designs.

When all pieces are out of the kiln, there will be a class critique.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection