

## **HONORS CERAMICS TECHNOLOGY 2 PLYMOUTH WHITEMARSH HS**

Ms. Satko

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Course Website: [krsatko.com](http://krsatko.com)

### **SUMMARY OF COURSE CONTENT:**

This course is designed to bridge the gap between Ceramics Tech and AP3D and offer interested students in a higher level ceramics course. Students would explore more complex forms of both handbuilding & wheel throwing, incorporating more technology to create laser etched stamps, molds & 3D prints, mixing technology with traditional techniques. Students will elaborate on their glaze knowledge as well and try to create glazes to suit their pieces. Students will explore more community connections including potential installations at neighborhood restaurants/stores/throughout the school.

### **STANDARDS FOR THE COURSE (COMPETENCIES TO BE ACHIEVED):**

This course is designed to address the Academic Standards for the Arts and Humanities as outlined by the Pennsylvania Department of Education.

General categories include:

- ✦ Production, Performance and Exhibition (9.1)
- ✦ Historical and Cultural Contexts (9.2)
- ✦ Critical Response (9.3)
- ✦ Aesthetic Response (9.4)

### **CLASS FORMAT:**

Students will attend class daily and are expected to actively participate in all aspects of the course including cleanup. Students are expected to be on task from bell to bell. School policies outlined in the student handbook regarding behavior and technology will be honored in the classroom.

### **COURSE REQUIREMENTS:**

Students will be expected to:

- ✦ Manage/maintain their materials & tools daily & weekly.
- ✦ Manage/maintain their time daily as well as for the duration of the current assignment.
- ✦ Maintain and clean the studio. This includes their specific work space as well as general use areas.

In addition students are expected to:

- ✦ Respond to ongoing writing assignments.
- ✦ Monitor the course website for assignments, due dates and commentary.

### **GRADING:**

STUDENTS GRADES WILL BE BASED UPON THE FOLLOWING:

- ✦ Academics/Homework 20%
- ✦ Investigations/Studio 50%
- ✦ Research 20%
- ✦ Time Resource Management 10%