

Fine Metals Semester at a glance

KeyRing
1 week

U- Understand the History of Metallurgy
K- sawing, piercing, jewelers saw, balance, ferrous & non-ferrous metals
D- create a keyring that introduces you to the class by sawing & piercing the metal

Rivet
2 weeks

U- Understanding fashion impacts & effects
K- sawing, piercing, riveting, patina, texture, balance, repetition, cold connections
D- create a riveted piece of metal inspired by fashion & DIY movement

Square
1 week

U- Understand Alexander Calder's artwork
K- form, balance, scale, sawing, annealing, patina
D- create an abstract sculpture from a 3"x3" square

Wire Wrapping
2 weeks

U- Understanding how cultures use wire to connect metal pieces
K- pliers, gauge of wire, snips, pattern, balance, form
D- create a wire wrapped piece of metal inspired by your culture as you understand it

Group Project
3-4 weeks

U- Understand Claes Oldenberg
K- cold connections, form, weight, balance, repetition
D- create an everyday object out of metal

Ring
< 1 week

U- Understand the history of jewelry & ring making
K- soldering, shaping, texture
D- create a soldered ring from a piece of wire to fit your finger

Contemporary
Patterns
3-4 weeks

U- Understand the contemporary art movement and selected contemporary artists
K- pattern, cohesion, soldering, shaping, texture, embossing
D- create a laser etched design and emboss on metal inspired by Contemporary Art

Abstract
Animals
2 weeks

U- Understand Cubism, abstraction and Picasso
K- simplification, design
D- create an abstraction of an animal out of metal

Final
2-3 weeks

U- Understand how to take inspiration from a source without plagiarizing
K- research, form, texture, layers, color, design
D- create multiple pieces based on a local artist showing growth over the course of the semester